



FILM SUBMISSION ENTRY FORM

Festival Dates: January 29–31, 2027 | **Location:** TAJ Hotel, Agra, India

SECTION 1: FILMMAKER / SUBMITTER INFORMATION

Full Name:	Professional Name / Stage Name (if applicable):
Country:	City:
Email Address:	Phone / WhatsApp:
Production Company / Organization:	Website / Portfolio:
Instagram / Social Media:	Role in Project:
Circle Applicable: Director Producer Writer Actor Creator	Production Company Other:

SECTION 2: PROJECT INFORMATION

Film / Series Title:	Director:
Producer:	Writer:
Production Company:	Country of Production:
Year of Completion:	Total Runtime:

Primary Genre, Circle Applicable:

Drama Thriller / Suspense Action
Comedy Sci-Fi / Fantasy Romance
Horror Documentary B L / GL Other:

AI / Generative AI (Screening & Education Purpose only)

Please describe how AI was used:

MICRODRAMA FEST 2027

Language of Content

Primary Language:

Other Languages (if applicable):

Subtitle Language:

Note: Non-English content must include English subtitles for festival screening.

SECTION 3: ENTRY CATEGORY & FORMAT

Please check ONE category that best represents your submission:

Standalone / Individual Entries

- Standalone Pilot / Individual Video _____
- Micro-Form Under 120 seconds _____
- Medium-Form Under 10 minutes _____
- Short-Form Under 4 minutes _____
- Long-Form Over 10 minutes _____

Series Entries

- Multi-Episode Series _____
- Micro Series 3–5 episodes, under 120 seconds each _____
- Short-Form Series 3–5 episodes, under 4 minutes each _____
- Medium-Form Series 2–3 episodes, under 10 minutes each _____
- Number of Episodes (if applicable): _____
- Average Episode Runtime: _____

SECTION 4: PROJECT SYNOPSIS

Logline

Describe your project in one or two sentences:

Short Synopsis

Please provide a brief description of your project:

Director's Statement

MICRODRAMA FEST 2027

SECTION 5: VIDEO LINK & SCREENING ACCESS

Secure Screening Link (Vimeo / YouTube / Google Drive / Other):

Password (if link is password-protected):

Link Expiration Date (if applicable):

Vertical Format Confirmation

I confirm that this project is natively shot and/or formatted in Vertical 9:16 aspect ratio.

Aspect Ratio:

SECTION 6: CAST & KEY CREDITS

Lead Cast

Lead Actor / Actress:

Supporting Cast:

Key Creative Team

Director:

Producer:

Writer:

Director of Photography / Cinematographer:

Editor:

Composer / Music:

Other Key
Credits:

SECTION 7: SOCIAL & PROMOTIONAL INFORMATION

Official Project Instagram:

Official Project YouTube:

Trailer / Promotional Link:

IMDb / Other Listing (if applicable):

Project Hashtag:

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SECTION 8: TERMS, RIGHTS & CONCESSIONS

I hold, or have obtained, all necessary rights, licenses, permissions, and clearances for the script, music, footage, images, performances, visual elements, and other copyrighted material contained in this submission.

I have the authority to submit this project to MicroDramaFest 2027 and to grant the permissions outlined in this form.

I authorize MicroDramaFest and MDC Globe International to screen the submitted project as part of the festival, subject to festival programming and selection.

I grant MicroDramaFest and MDC Globe International permission to use project trailers, still images, posters, promotional materials, and excerpts/clips of up to 30 seconds from the submitted project for festival promotion, publicity, social media, press, advertising, and marketing purposes.

I understand that submission does not guarantee selection, nomination, screening, or an award.

I understand that submission fees are non-refundable.

I understand that the judges' and festival committee's decisions are final.

I agree to comply with the official rules, regulations, deadlines, and guidelines of MicroDramaFest 2027.

I confirm that all information provided in this submission form is accurate and complete to the best of my knowledge.

SECTION 9: DECLARATION & AUTHORIZATION

I hereby certify that I am authorized to submit this project to MicroDramaFest 2027 and that the information provided in this entry form is true and accurate.

Name of Authorized Submitter:

Signature:

Place / City / Country:

Date: _____

FOR FESTIVAL USE ONLY

Submission ID:

Date Received:

Category:

Eligibility:

Eligible: _____ Pending Review: _____

Not Eligible: _____

Screening Status:

Official Selection:

Selected

Waitlisted

Not Selected

Yes

No

Festival Notes:

Reviewed By:

Date:

MICRODRAMA FEST 2027

FILM SUBMISSION PROCESS & CRITERIA

- **Online Entry Portal:** Submissions are accepted exclusively through online platforms like [FilmFreeway](#) (TBA) or a secure portal on the festival website.
- **Tiered Submission Fees:** Signature Entry per Micro Drama film
Early Bird Special (October 30, 2026)
USD \$ 95 for ONE and \$300 for FOUR micro dramas
After November 1, 2026
USD \$ 125 for ONE and \$400 for FOUR micro dramas
- **Secure Screener:** Applicants must provide a password-protected video link (e.g., Vimeo, YouTube) or a secure digital file upload.
- **Technical Specifications:** Submitters must list the film's runtime, aspect ratio, audio mix (Stereo or 5.1), and provide English or Hindi subtitle files.
- **Press Kit Essentials:** Submissions must include a logline, synopsis, director's statement, complete cast/crew credits, and high-resolution posters or production stills.
- **Legal Clearances:** Filmmakers must prove they hold all necessary music rights, copyright clearances, and talent releases for public screening.

Premiere Screening Cost & Inclusions

- **Signature Screenings & Premiere Entry Option (\$0, included in Entry Fee):** The film receives a regular screening slot, and talent walks the Signature, festival-branded red carpet at no additional cost to the platform.
- **Signature Step-and-Repeat (\$0, included in Entry Fee):** Production, printing, and setup of a Signature red-carpet backdrop featuring the streaming platform's logo alongside festival branding.
- **Media & Photography & Videography (\$0, included in Entry Fee):** Signature professional event photographers, controlled media flash lines, and Signature access for entertainment press.
- **Event Staffing (\$0, included in Entry Fee):** Signature red-carpet talent handlers, guest list check-in managers, and security detail for all represented talent.
- **Marketing (\$0, included in Entry Fee):** Signature tier wise placement in the festival program guide, social media spotlights, and a featured slot on the festival website homepage

Signature Step-and-Repeat



MICRODRAMA FEST 2027

ELITE GALA PREMIERE – SCREENINGS COST & INCLUSIONS

- **Elite Premium Gala Package I (USD\$5,500):** A flat production fee charged to the streaming platform if they request an exclusive, high-profile spotlight event for their film (micro drama). If applicable, the streaming platform directly covers any additional costs for custom-printed co-branded backdrops, private venue rentals, and premium catering.
 - **Elite Step-and-Repeat:** Production, printing, and setup of a dedicated red-carpet backdrop featuring the streaming platform's film (micro drama) poster, logos alongside festival branding.
 - **Elite Media & Photography:** Dedicated professional event photographers, controlled media flash lines, and priority access for entertainment press.
 - **Elite VVIP Reception Venue:** Exclusive access to a dedicated lounge or venue space directly following the screening for the film's cast, crew, and invited executives for a set cocktails and canape reception.
 - **Elite Event Staffing:** Dedicated red-carpet talent handlers, guest list check-in managers, and private security detail for high-profile talent.
 - **Elite Marketing:** Top-tier placement in the festival program guide, dedicated social media spotlights, and a premium slot on the festival website homepage
- Elite Premium Gala Package II (USD\$8,500):**
- **Elite Premium Gala Package I Upgrade:** In addition to the above-mentioned benefits EPGP I, One (1) round trip airline ticket to New Delhi, airport transfers, 4-night accommodation at TAJ Agra a 5-star Legendary Palace Hotel and all meals (daily breakfast, lunch, high tea and dinner).

Elite Step-and-Repeat



MICRODRAMA FEST 2027

PLATFORM, KIOSK, & SPECIAL EXPOSURE AVAILABLE OPTIONS

- **Digital & Physical Platform Takeovers (Additional cost – TBD):**
 - A dedicated, high-traffic branding zone within the prime event pre function area.
 - Features large-scale digital LED screens, experiential photo booths, or interactive trailers playing on loop.
- **Branded Experiential Kiosks (Additional cost – TBD):**
 - Octanorm booth (kiosk) including signage (approx. 10x10 ft) in the festival hub or lounge area.
 - Used by streaming platforms to sign up festival attendees for free trials, subscriptions, distribute custom film merchandise, or host quick VR/interactive experiences.
- **Special Exposure Opportunities (Additional cost – TBD):**
 - **Pre-Roll Ads:** A 30 to 60-second platform's video trailer played on the big screen before every festival screening.
 - **Seat Branding / Lanyard Rights:** Placing the platform's logo on all official festival lanyards or Signature VIP seat covers.
 - **Panel Sponsorship:** Title sponsorship of a festival masterclass, industry panel, or director Q&A ("The [Platform Name] Keynote Series").



International Micro-Drama Film Festival & Awards
Agra, India | January 29–31, 2027

Celebrating the next generation of short-form storytelling, emerging filmmakers, creators, and global micro-drama talent.